

---

## Textile Arts

---

- **Information Cards are recommended for each entry you bring to Textile Arts.** Please come with an information card attached to each entry you bring to Textile Arts. These are different than the pre-registration form. The information card remains on the entry during the fair.

Besides helping judges and visitors learn about your entry, having each entry clearly labeled helps get entries tagged and into correct categories, hopefully making entry day quicker, faster and easier for all.

Form to use in making your Information Cards:

**Dept 1 Class: \_\_\_\_\_ Lot: \_\_\_\_\_ Description: \_\_\_\_\_**

(Take these directly from premium list- Use the same numbers & info. to pre-register your item)

Item name: \_\_\_\_\_

(What do you call the item?)

Materials used: \_\_\_\_\_

(List supplies)

Techniques Used: \_\_\_\_\_

(Tells how you made it.)

Planned Use: \_\_\_\_\_

(Tell how you will use it)

### Guidelines

1. Do **NOT** put your name on the information card.
2. Keep it all on a 3 inch by 5 inch card—you can use front and back of the card but cards no larger than 3x5 inches.
3. If there is room it is great to give details about how you made it. Print or type so people can easily read it.
4. Kids classes- Please put age on information card, and if the youngster had help making the item, please tell who helped, what the helper did and what the youngster did.

---

## SEWING

---

*Sewing Supervisor: Sharon Hokuf 218-243-2779*

Calls welcomed from 9 am to 9 pm

---

### Special Instructions:

1. Bring garment entries on a hanger; they may be encased in a clear plastic dry cleaner's bag.
2. Keep entries that are a set together; place the set in a clear plastic bag or pin the pieces to each other.
3. Enter only items that are completed, clean and **NEW** in appearance. Entries that show wear or stain may not be judged.
4. Enter Quilted items in classes 160 -185 or Combined Textile Work- class 280.
5. It is highly recommended to attach a completed "Entry Information Card" to every entry.

### See Sample below:

**Dept: 1 Class: 102 Lot 1**

**Description:** Any Table or Bed Linen

**Item name:** Pillowcase set

**Materials used:** Jack Dempsey Needle Art pre-stamped pillowcases- Pattern #199 Deer Family, Embroidery floss, embroidery hoop, embroidery needle.

**Techniques used:** Wanted more color than suggested in pattern, used 4 colors of embroidery floss. Used a variety of stitches to get a textured look: Deer- outline stitch, seed stitch, French knot; horizon line- Holbien stitch; leaves- lazy daisy stitch; bush stems- coral stitch; grass- twisted chain.

**Planned Use:** For use on my bed pillows.

\*Do Not Put Your Name on This Card.

**Special Awards for Sewing Include:**

- **Ben Franklin:** \$10 Gift Card for fabric department goods for Best of Show in Hand Embroidered linens.
- **GoodWill Store:** \$10 Gift Certificate for goods awarded to selected item in Class 117.
- **Grandma’s Attic:** \$10 Gift Certificate, for antiques, collectables, gifts awarded to selected item in Section 135 Kids Sewing.
- **Grandma’s Attic:** \$10 Gift Certificate, for antiques, collectables, gifts awarded to selected item in Sewing.
- **J & B Sewing Center:** \$25 Gift Certificate for products for selected item using Machine Embroidery.
- **J & B Sewing Center:** \$25 Gift Certificate for products for selected item using Machine Heirloom Sewing techniques .
- **Vacuum and Sew Center:** One \$25 Gift Certificate for products or service for selected item using machine embellishment techniques or precision construction techniques.

**HAND SEWING**

**CLASS 100-HAND SEWING FOUNDATIONS**

4” x 4” or larger sampler of hand sewing technique or 24” to 36” length of trim, edging or hem. On information card list technique(s) used, materials, and planned usage. May include samples of raw materials. Mount component in frame (with wire picture hanger) or as a wall hanging.

Lot 1	Traditional Sampler	5.00	4.00	3.00
Lot 2	Hand Rolled Hem	5.00	4.00	3.00
Lot 3	Hand Sewn Edgings/Trims	5.00	4.00	3.00
Lot 4	3-D/ PomPom/Etc.	5.00	4.00	3.00
Lot 5	Beaded Edgings, Trim, Tassels	5.00	4.00	3.00
Lot 99	Not Specified/NCE	5.00	4.00	3.00

**CLASS 101- HAND EMBROIDERY**

May be worked on any linen, home decoration, fashion accessory or clothing item either made by entrant or purchased. Focus is on quality of the embroidery and suitability of design on item.

- May use pre-stamped design, ironed on design or a design copied from a pattern book except in lots 30 and 50 where original design is required.
- For Lots 30 and 50: original design means totally your own conception and work; from a pattern you thought out and drew yourself, no reproductions of line drawings in coloring books or from other sources.
- For lot 55: kit means any item with design, base, and threads included in the package.

Lot 1	Dish Towels (2)	3.00	2.00	1.00
-------	-----------------	------	------	------

Lot 2	Pillowcases (2)	3.00	2.00	1.00
Lot 3	Table Doilies or Runners	3.00	2.00	1.00
Lot 4	Larger Linens	5.00	4.00	3.00
Lot 5	Linen Sets	5.00	4.00	3.00
Lot 10	Pillow	3.00	2.00	1.00
Lot 20	Wall Hanging	3.00	2.00	1.00
Lot 25	Blanket or Spread	5.00	4.00	3.00
Lot 30	Original Design	5.00	4.00	3.00
Lot 40	Fashion accessory	3.00	2.00	1.00
Lot 45	Clothing Item	3.00	2.00	1.00
Lot 50	Original Design FA/Clothing	3.00	2.00	1.00
Lot 55	Hand Embroidery from Kit	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 102 COUNTED HAND EMBROIDERY

May be worked on any linen, home decoration, fashion accessory or clothing item either made by entrant or purchased. Focus is on quality of the hand work and suitability of design on item. Counted cross stitch, Huck embroidery (Swedish embroidery), Needlepoint

Lot 1	Any table or bed linen	5.00	4.00	3.00
Lot 10	Pillow	5.00	4.00	3.00
Lot 20	Wall Hanging, CountedXstitch	5.00	4.00	3.00
Lot 21	Wall Hanging Other	5.00	4.00	3.00
Lot 30	Garment or Fashion Accessory	5.00	4.00	3.00
Lot 99	Not Specified/NCE	5.00	4.00	3.00

### CLASS 103 SPECIALTY HAND EMBROIDERY

May be worked on any linen, home decoration, fashion accessory or clothing item either made by entrant or purchased. Focus is on quality of the hand work and suitability of design on item. Silk ribbon embroidery, Brazilian embroidery, Hardanger, Beading on fabric

Lot 1	Any table or bed linen	5.00	4.00	3.00
Lot 10	Pillow	5.00	4.00	3.00
Lot 20	Wall Hanging	5.00	4.00	3.00
Lot 30	Garment or Fashion Accessory	5.00	4.00	3.00
Lot 99	Not Specified/NCE	5.00	4.00	3.00

### CLASS 104 HAND APPLIQUÉ

Appliqué may be worked on any linen, home decoration, fashion accessory or clothing item. Focus is on quality of the appliqué and suitability of design on item.

- Hand appliqué may be embellished with hand embroidery, beads, and other findings.
- Wool on Wool- such as Penny Rug Style using wool felt
- Madeira appliqué
- For appliqué quilts see quilting classes 160-185
- Lot 50: Original design means totally your own concept: from a pattern you thought out and drew yourself, no reproductions or adaptations from coloring books, patterns, etc.

Lot 1	Any kitchen, table or bed linen	3.00	2.00	1.00
Lot 10	Pillow	3.00	2.00	1.00
Lot 20	Wall Hanging	3.00	2.00	1.00
Lot 30	Original Design Linen/Decoration	3.00	2.00	1.00
Lot 40	Fashion Accessory	3.00	2.00	1.00
Lot 45	Clothing Item	3.00	2.00	1.00
Lot 50	Original Design/FA/Clothing	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 105 HAND HEIRLOOM SEWING

Hand-work may be done on any machine or hand sewn linen, home decoration, fashion accessory or clothing item. **Except for lot 50**

**which is to be entirely hand sewn by entrant.** Focus is on quality of the heirloom techniques and suitability of design on item.

- Hand sewn Pin tucks, Hand Smocking, Hemstitching, Faggotting, Lace insertion etc.

Alone or in combination

Lot 1	Any kitchen,table,bed linen	5.00	4.00	3.00
Lot 10	Pillow	5.00	4.00	3.00
Lot 20	Wall Hanging	5.00	4.00	3.00
Lot 30	Original Design On Linen/Decor	5.00	4.00	3.00
Lot 40	Fashion Accessory	5.00	4.00	3.00
Lot 45	Clothing Item	5.00	4.00	3.00
Lot 50	Entirely Hand Sewn	5.00	4.00	3.00
Lot 99	Not Specified/NCE	5.00	4.00	3.00

### CLASS 106 HAND SEWING

Entire item completed by **hand** sewing- hand construction, seaming, edging, joining

Lot 1	Baby Garment or bonnet	5.00	4.00	3.00
Lot 2	Scarf - hand rolled hem	5.00	4.00	3.00
Lot 3	Blanket w/blanket stitched edge	5.00	4.00	3.00
Lot 4	Rugs	5.00	4.00	3.00
Lot 99	Not Specified/NCE	5.00	4.00	3.00

### CLASS 107 KIDS HAND SEWING (13 YEARS OR YOUNGER)

Hand-work may be done on hand or machine sewn linens, fashion accessories and clothing or on purchased clothing or linen blanks.

**(Child's age must be on the entry tag.)**

Lot 1	Sampler, Hand-worked	3.00	2.00	1.00
Lot 2	Hand Embroidered Pillowcase	3.00	2.00	1.00
Lot 3	Hand Embroidered Doily/Runner	3.00	2.00	1.00
Lot 4	Hand-sewn Decoration/hat-scarf	3.00	2.00	1.00
Lot 5	Hand-sewn Decoration/Clothing	3.00	2.00	1.00
Lot 6	Entirely Hand-sewn Pillow	4.00	3.00	2.00
Lot 7	Entirely Hand-Sewn Toy/Doll	4.00	3.00	2.00
Lot 99	Not Specified/ NCE	3.00	2.00	1.00

## MACHINE SEWING AND SERGING

### CLASS 110- MACHINE SEWING FOUNDATIONS

- Demonstrates fine and fancy machine sewing techniques.
- 4" x 4" to 12" X 12" sampler of sewing techniques or 24-36" length of trim or edging.
- Exhibitor is to show the process they used either via step-by-step fabric samples or with photos documenting the process. May show photos of beginning steps to end product with completed sampler.
- On information card describe technique used. Tell how sampler was used to test techniques and how the testing affected the final product or if the sampler was simply a learning tool.
- Mount components in hangable frame or as a wall hanging

Lot 1	Sampler-machine or serger work	3.00	2.00	1.00
Lot 2	Sampler-machine heirloom tech.	3.00	2.00	1.00
Lot 3	Machine made thread fabric	3.00	2.00	1.00
Lot 4	Machine free motion	3.00	2.00	1.00
Lot 5	Placing Preset Designs	3.00	2.00	1.00
Lot 6	Trims/Edgings/Tassels	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 111 MACHINE EMBROIDERY

Design formed by using preset stitches, pictograms, large computerized designs, free motion embroidery, thread painting, etc. (These can be single technique or a combination of techniques.)

Lot 1	Any table or bed linen	3.00	2.00	1.00
Lot 10	Pillow	3.00	2.00	1.00

Lot 20	Wall Hanging	3.00	2.00	1.00
Lot 30	Embellished Fashion Item	3.00	2.00	1.00
Lot 50	Original Digitized Design	3.00	2.00	1.00
Lot 55	Original Free Motion	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 112 MACHINE APPLIQUÉ

- Appliqué may be embellished with hand or machine embroidery, beads, and other findings.
- For machine appliqué combined with quilting—see quilting classes 160-185.
- If crochet, knit, tatting work is combined with the appliqué work, enter in combined textile work class 280.

Lot 1	Any table or bed linen	3.00	2.00	1.00
Lot 10	Pillow	3.00	2.00	1.00
Lot 20	Wall Hanging	3.00	2.00	1.00
Lot 30	Fashion Item	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 113 MACHINE HEIRLOOM SEWING (Sewing or serging)

Any heirloom techniques completed using machine work - sewn or serged. Details such as: Scallops, Lace insertion, Faggotting, Smocking, Entradeau, Pin tucking, etc.

Lot 1	Any table or bed linen	3.00	2.00	1.00
Lot 10	Pillow	3.00	2.00	1.00
Lot 20	Wall Hanging	3.00	2.00	1.00
Lot 30	Fashion Accessory	3.00	2.00	1.00
Lot 31	Lingerie	3.00	2.00	1.00
Lot 32	Blouse	3.00	2.00	1.00
Lot 33	Other clothing item	3.00	2.00	1.00
Lot 50	Doll clothing/accessories	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

## SEWING CONSTRUCTION METHODS

### CLASS 115 BASIC CONSTRUCTION

- Utility sewing and casual styles
- Looking for judgment and skill in application of techniques to fabric and purpose of item.
- Clothing and fashion accessories may be child or adult size with elastic waist, few/no darts, no zipper, easy or relaxed fit, etc
- May include some hand sewing in finishing- such as hemming, attaching buttons etc.
- Lot 18: original pattern means pattern drafted by entrant. Please include information on how the pattern was created on your information card.

Lot 1	Sampler of seaming methods	3.00	2.00	1.00
Lot 2	Linen with baby/narrow hems	3.00	2.00	1.00
Lot 3	Blanket w/bound edge (not quilted)	3.00	2.00	1.00
Lot 4	Pillow	3.00	2.00	1.00
Lot 5	Apron	3.00	2.00	1.00
Lot 6	Hat/Bonnet	3.00	2.00	1.00
Lot 7	Bag/Purse	3.00	2.00	1.00
Lot 8	Belt/Sash/Chatelaine	3.00	2.00	1.00
Lot 9	Collar/Bib	3.00	2.00	1.00
Lot 10	Glove/Mittens	3.00	2.00	1.00
Lot 11	Foot Wear	3.00	2.00	1.00
Lot 12	Set of 3 Fashion Accessories	3.00	2.00	1.00
Lot 13	E-Z Fit Blouse/Top/Vest	3.00	2.00	1.00
Lot 14	Elastic waist/drawstring garment	3.00	2.00	1.00
Lot 15	E-Z fit dress/jumper	3.00	2.00	1.00
Lot 16	Unlined jacket/coat/blazer/cardigan/blazer	3.00	2.00	1.00

Lot 17	Sleep/Loungewear	3.00	2.00	1.00
Lot 18	From Original Pattern	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 116 ADVANCED CONSTRUCTION

- Designer details and tailoring. High level sewing that appropriately combines hand and machine sewing to achieve garment shape and style.
- May be child or adult size.
- Design elements might include a combination of details such as: waist band, darts, felled seams, pleats, decorative topstitching, matching of plaids/prints, lining, welt pockets, notched collar, pad stitching, hand picked zipper, interfaced hand sewn hem, etc.
- Include a list of design details and techniques used on information card.
- Lot 7: original pattern means pattern drafted by entrant. Please include information on how the pattern was created on your information card.

Lot 1	Slip Cover for Chair	5.00	4.00	3.00
Lot 2	Chair cushion w/piping or box	5.00	4.00	3.00
Lot 3	Blouse/top/vest/shirt	5.00	4.00	3.00
Lot 4	Skirt/Pants/Slacks	5.00	4.00	3.00
Lot 5	Dress	5.00	4.00	3.00
Lot 6	Jacket/Coat/Cardigan/Blazer	5.00	4.00	3.00
Lot 7	From Original Pattern	5.00	4.00	3.00
Lot 8	Bag/Purse/Hat	5.00	4.00	3.00
Lot 9	Lingerie/Sleep wear	5.00	4.00	3.00
Lot 99	Not Specified/NCE	5.00	4.00	3.00

### CLASS 117 ALTERATIONS, REPAIRED, REMODELED, OR RECONSTRUCTED BY SEWING

- Demonstrates creativity in recycling. Looking for appropriateness in remodeling, repairing, redoing used articles.
- Include list of original item(s) and describing how item was altered on information card.

Lot 1	Repair Vintage Table Linen	3.00	2.00	1.00
Lot 2	Altered Clothing for Fit	3.00	2.00	1.00
Lot 3	Patching Clothing	3.00	2.00	1.00
Lot 4	Remodeled Clothing	3.00	2.00	1.00
Lot 5	Remade from non-clothing item	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 120 SEWN SPECIALTY ITEMS

- May combine numerous sewing techniques within hand and/or machine sewing.
- Art to Wear can be deceptively simple to very ornamented, it should include a combination of sewing techniques.

Lot 1	Fabric Bowls	3.00	2.00	1.00
Lot 2	Scrapbook/Book Covers	3.00	2.00	1.00
Lot 3	Fabric Doll/Animal/Soft Toy	3.00	2.00	1.00
Lot 4	Doll Clothes/Set of 3	3.00	2.00	1.00
Lot 5	Windsack/Flag	3.00	2.00	1.00
Lot 6	Fabric Art Trading Card	3.00	2.00	1.00
Lot 10	Wearable Ensemble-3pc	5.00	4.00	3.00
Lot 11	Matched Clothing family/team	5.00	4.00	3.00
Lot 12	Ethnic/Historical Clothing	5.00	4.00	3.00
Lot 13	Costumes	5.00	4.00	3.00
Lot 14	Art-to-Wear - Elaborate	5.00	4.00	3.00
Lot 20	Holiday Theme- Christmas	3.00	2.00	1.00

Lot 21	Holiday Theme- other than X-mas	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 130 SEWN USING KIT OR PANEL

- Clothing or home décor item other than quilted.

Lot 1	Home Decor Item (not quilt)	3.00	2.00	1.00
Lot 2	Fashion Accessory	3.00	2.00	1.00
Lot 3	Garment	3.00	2.00	1.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### CLASS 135 KIDS SEWING (13 YEARS AND YOUNGER)

- May include a combination of hand and machine sewing.
- If totally hand sewn it should be entered in Section 107 Hand Sewn by Child.
- Lot 50: original design is a unique creation, sewn by child using their own idea and choices in how to put item together. Please include the pattern drawn by the child or describe how the item was made on the information card.

- **Child's Age must be on the Entry Tag and information card.**

Lot 1	Hat/Cap/Bonnet	3.00	2.00	1.00
Lot 2	Mittens	3.00	2.00	1.00
Lot 3	Scarf/Belt	3.00	2.00	1.00
Lot 4	Tote Bag/Purse	3.00	2.00	1.00
Lot 5	Duffel Bag/Backpack	3.00	2.00	1.00
Lot 6	Fabric Art Trading Card	3.00	2.00	1.00
Lot 9	Dress	3.00	2.00	1.00
Lot 10	Top/Blouse	3.00	2.00	1.00
Lot 11	Skirt	3.00	2.00	1.00
Lot 12	Nightgown/pajamas	3.00	2.00	1.00
Lot 20	Doily or table runner	3.00	2.00	1.00
Lot 21	Pillowcase	3.00	2.00	1.00
Lot 22	Appliqué on dish towel	3.00	2.00	1.00
Lot 23	Pillow by age 9 & younger	3.00	2.00	1.00
Lot 23	Pillow by age 10 to 13	3.00	2.00	1.00
Lot 30	Stuffed toy/doll/animal	3.00	2.00	1.00
Lot 31	Doll Clothing - any item	3.00	2.00	1.00
Lot 38	Christmas Holiday Theme	3.00	2.00	1.00
Lot 39	Other Holiday Theme	3.00	2.00	1.00
Lot 40	Sewn using Kit/Panel	3.00	2.00	1.00
Lot 50	Original Design Item	4.00	3.00	2.00
Lot 99	Not Specified/NCE	3.00	2.00	1.00

### SEW NEW, SEW OLD

### CLASS 150 INNOVATIONS/ REVITALIZATIONS IN SEWING

- Is your sewn work done using a newly developed technique, newly developed hi-tech materials, never been seen before at the Beltrami Count Fair and absolutely does not fit any established Section or category in this handbook? Enter it here and tell us in writing why it is an innovation.
- Is your sewn work a revival of an old traditional technique not covered in any of the established sections or lots in this handbook? Enter it here and tell us in writing about the technique, its history, and why it does not fit elsewhere.
- Include an additional 3x5 card naming technique and brief description of what it is, historical perspective, and traditional uses.

Lot 1	Clothing/Accessory	5.00	4.00	3.00
Lot 2	Home Decor	5.00	4.00	3.00
Lot 99	Not Specified/NCE	5.00	4.00	3.00